DC COMICS

#2A

OF 7

BEYOND THE FRINGE™

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BEYOND THE FRINGE

Peter and the Machine
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OLIVIA?

WALTER, WHERE ARE WE? I WAS HAVING THIS HORRIBLE DREAM...

I'M AFRAID I AM NOT OLIVIA, NOR AM I THE BISHOP...

...AND THIS IS NO DREAM.

WHO ARE YOU?

I'M NOT GOING TO HURT YOU. IF I WANTED THAT, I COULD HAVE LEFT YOU IN THE STORM.

I REMEMBER THE STORM... THE MACHINE PIECE...

I SHOULD APOLOGIZE. THIS IS NOT THE BEST WEATHER FOR VISITING OUR ISLAND. THESE ARE STRANGE TIMES.

AH. THAT IS WONDERFUL, YOU SEE. VERY GOOD INDEED.

WHO ARE YOU?

YES, YOU DID ASK THAT. MY NAME IS DIAN CECHT. WELCOME TO HY-BRASIL. COME, I'D LIKE TO SHOW YOU SOMETHING.

WE'RE OFF THE COAST OF IRELAND. USUALLY.

I'VE NEVER HEARD OF THIS PLACE.

YOU'RE TOO KIND. SECRET PLACES ARE GETTING HARDER AND HARDER TO KEEP. BUT WE DO WHAT WE CAN.

AND HOW DO YOU MANAGE THAT? MAGIC?

MAGIC IS A WORD FOR WHAT SCIENCE HAS NO WORDS FOR. BUT EVERYTHING THAT EXISTS IN NATURE IS PART OF THE WHOLE.

AND THAT IS THE POINT OF SCIENCE, TO COMPLETE OUR KNOWLEDGE OF NATURE.

OR TO DESTROY IT.

AH. YOU'RE THINKING LIKE A SCIENTIST. AND A HUMAN.

ARE WE ALMOST THERE?

ARE YOU AFRAID THAT WE WILL BE TOO LATE, OR TOO SOON?

YOU KNOW WHY I'M HERE? I THINK IT MAY BE A CONSEQUENCE OF THE TIME TRAVEL. I'M NOT SUPPOSED TO BE INTERFERING WITH THINGS. THE UNIVERSE IS TRYING TO CORRECT ITSELF BY WIPING ME OUT.

YES.

I'M AFRAID THAT NOTHING I DO WILL CHANGE THE FUTURE, THAT I'M DOOMED TO FAIL.

YOUR JOURNEY IS INTERFERING WITH SOME COSMIC PLAN? IS THAT WHAT YOU MEAN?

I DON'T KNOW. MAYBE? WITH ALL THE THINGS I'VE SEEN, IT WOULD TAKE A LOT TO SURPRISE ME THESE DAYS.

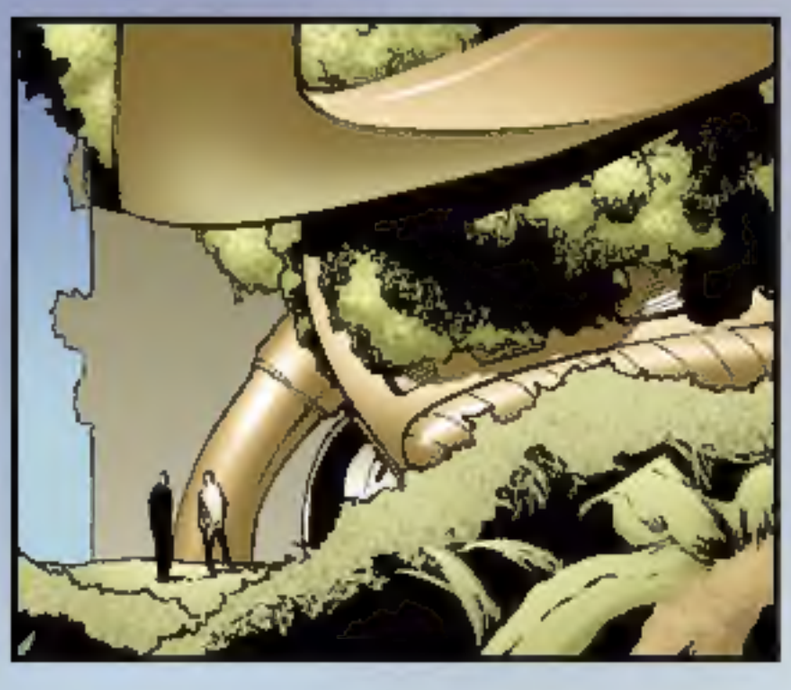
I SEE.

YOU SHOULD HAVE LEFT ME IN THAT STORM.

YES. BUT THEN WHERE WOULD WE BE?

WHY DID YOU BRING ME HERE?

YOU BROUGHT YOURSELF. AH. WE'RE HERE NOW.



YOUR FATHER IS A GREAT MAN, PETER. THIS PLACE WILL BE REAL FOR EVERYONE SOMEDAY. HE HAD A LOT TO DO WITH THAT.

THIS CAN'T BE REAL. I'M DREAMING. I MUST BE.

NO DREAMS, PETER.

WHY ARE YOU SHOWING ME THIS?

YOU HAVE THREE MORE PIECES...

ONE WAS DESTROYED...

IT IS EASY TO FIX. IF YOU KNOW HOW.

I DON'T UNDERSTAND...

YOU HAVE A CHOICE TO MAKE.

BUT I...

UNTIL NEXT TIME, YOUNG BISHOP...

MOHAWK VALLEY. 1633.

BEEP... BEEP... TARGET ACQUIRED

TOO QUIET, IT CAN'T BE THAT...

...EASY.

STAND.

WHY DO YOU COME HERE? THIS IS A SACRED PLACE, NOT FOR THE EYES OF WHITE MEN.

PLEASE, I HAVE AN... AN OFFERING I MEAN YOU NO... *UNGHHH!*

TAKE CARE TO TELL THE TRUTH, I HAVE HAD ENOUGH OF ENGLISH LIES.

LET ME SHOW YOU...

WHRRRRR

WHAT WOULD *SHE* NEED WITH A FLOATING BOX?

WHAT IS YOUR NAME?

PETER BISHOP. WHAT'S YOURS?

HE MAKES RIVERS THE THIRD OF THIS NAME IN THE TORTOISE CLAN OF THE PEOPLE OF THE LAND OF THE FLINT.

MIND IF I JUST CALL YOU CHIEF?

AND WHY DO YOU COME TO THIS PLACE, PETER BISHOP?

I CAME TO MAKE AN OFFERING.

I WARNED YOU TO NOT LIE TO ME.

I CAME TO CHANGE MY FATE, MY PEOPLES' FATE. TO SAVE THE PEOPLE I LOVE.

DO YOU KNOW WHAT THIS PLACE IS? THIS IS WHERE EITHINOHA WAITS FOR HER DAUGHTER. AS SHE HAS SINCE THE BEGINNING AND WILL CONTINUE TO THE END. IF THE GODDESS CANNOT CHANGE HER FATE, HOW CAN YOU?

BECAUSE I CAN'T LIVE IN A UNIVERSE WHERE THE ANSWER IS "I CAN'T."

I HAVE SEEN THE FUTURE, AND IT IS WORSE THAN ANYTHING YOU CAN POSSIBLY IMAGINE.

"I HAVE SEEN...

"...WAR...

"...FAMINE...

"...PLAGUE...

"...AND I HAVE BECOME DEATH...

"...THE DESTROYER OF UNIVERSES."

PERHAPS THEN YOU DO HAVE A CHOICE. GO TO HER NOW AND MAKE YOUR OFFERING.

PEACE OR WAR, CREATION OR DESTRUCTION ARE ALL PART OF THE WHOLE.

Everyone has an opinion on how the world should work. But no one has any facts. Just opinions. Just choices.

I guess we'll find out soon. Only two pieces left.

ARE YOU DEAD, LAD?

NOT YET.

GOOD, I THOUGHT I'D LOST YOU. COME BACK TO CAMP BEFORE THIS COLD FINISHES THE JOB.

WE'RE CLOSE NOW, LAD— I CAN TASTE IT.

CLOSER THAN YOU COULD POSSIBLY IMAGINE.

WE'VE BEEN SEARCHING FOR TWO YEARS, SAM. WHY THE RUSH?

BECAUSE WE'VE NEVER BEEN THIS CLOSE BEFORE! I CAN HEAR THEM, THE FIRST PEOPLE ARE CALLING TO ME. SHAMBALA IS WAITING FOR US.

PACK IT UP, BISCHOFF, NO TIME LIKE THE PRESENT. LET'S GO, BOYS. WE'RE ALMOST THERE...

SOMEWHERE OUT THERE IS OUR DESTINY. DON'T LOSE YOUR FAITH NOW AFTER WE'VE COME SO FAR.

TIBET. 1783.

WE'RE STANDING ON HEAVEN'S DOORSTEP! ARE YOU READY TO LOOK INTO THE FACE OF GOD?

I don't think he'd be nearly so excited if he knew he had to make it back alone. I'm so close now but to what? Is that what I'm looking for? Heaven? Or Nirvana?

THIS IS IT, IT HAS TO BE. I FOUND IT. AFTER ALL THESE YEARS I FINALLY FOUND IT.

TARGET ACQUIRED

DID YOU HEAR THAT?

SAM, I THINK YOU'D BETTER SIT DOWN. THERE'S SOMETHING I NEED TO SHOW YOU.

WHO... WHAT ARE YOU?

I'M WHAT YOU'VE BEEN LOOKING FOR. I AM THE FIRST PEOPLE, ONE OF THEM AT LEAST.

AND I HATE TO BREAK THIS TO YOU... BUT YOUR JOURNEY IS JUST BEGINNING.

AAAHHHH!

THAT'S NOT THE REACTION I WAS HOPING FOR.

STOP, YOU !DIOT! WE DON'T HAVE TIME FOR THIS...

STAY BACK FROM ME, DEVIL! WHAT HAVE YOU DONE WITH PETER? LET ME LIVE AND I WILL LEAVE THIS PLACE, I SWEAR.

UNNNGGHH

SAM, STOP. IT'S ME, PETER. I HAD TO BRING YOU HERE, TO SHOW YOU WHAT YOU'VE REALLY BEEN AFTER ALL THESE YEARS. THE FIRST PEOPLE ARE REAL, BUT NOT LIKE YOU EXPECTED. AND WE NEED YOUR HELP.

HELP? WHAT COULD YOU NEED FROM ME?

WE NEED YOU TO PROTECT OUR ARTIFACTS. AND TO TELL OUR STORY. WITHOUT YOU WE WILL CEASE TO BE.

I'M SORRY FOR LYING TO YOU, BUT I HAD TO KNOW THAT YOU WERE CAPABLE BEFORE I GAVE THESE TO YOU.

PERIOD OF DARKNESS

PERIOD OF LIGHT

YOU MUST PROTECT THAT BOX AT ALL COSTS. EVERYTHING YOU NEED IS IN THAT JOURNAL.

KRRAAKK

RUUUUN!

KRRRAKK

HHHHNGHH!

HOLD ON! I'M COMING!!

NO!!!

YOU HAVE TO SET THE PIECE NOW. IT'S ALREADY ACTIVATED. PLACE IT BY THE MARKER. GO NOW!!

YOU NEED THE FREQUENCY. 6955K...

MMMPHH!!

HOW THE HELL DID YOU GET ON THE ISLAND?

I DON'T KNOW?

WELL, YOU'RE ON YOUR OWN, BUDDY. THE WHOLE WORLD'S COMING APART, RUN WHILE YOU STILL CAN.

KRACKKLE

YOU HAVE TO COME WITH ME, PETER.

NOT YET, THERE'S STILL ONE MORE PIECE...

BUT PETER, YOU ARE THE LAST PIECE. YOU WERE ALWAYS THE LAST PIECE.

TO BE CONTINUED...

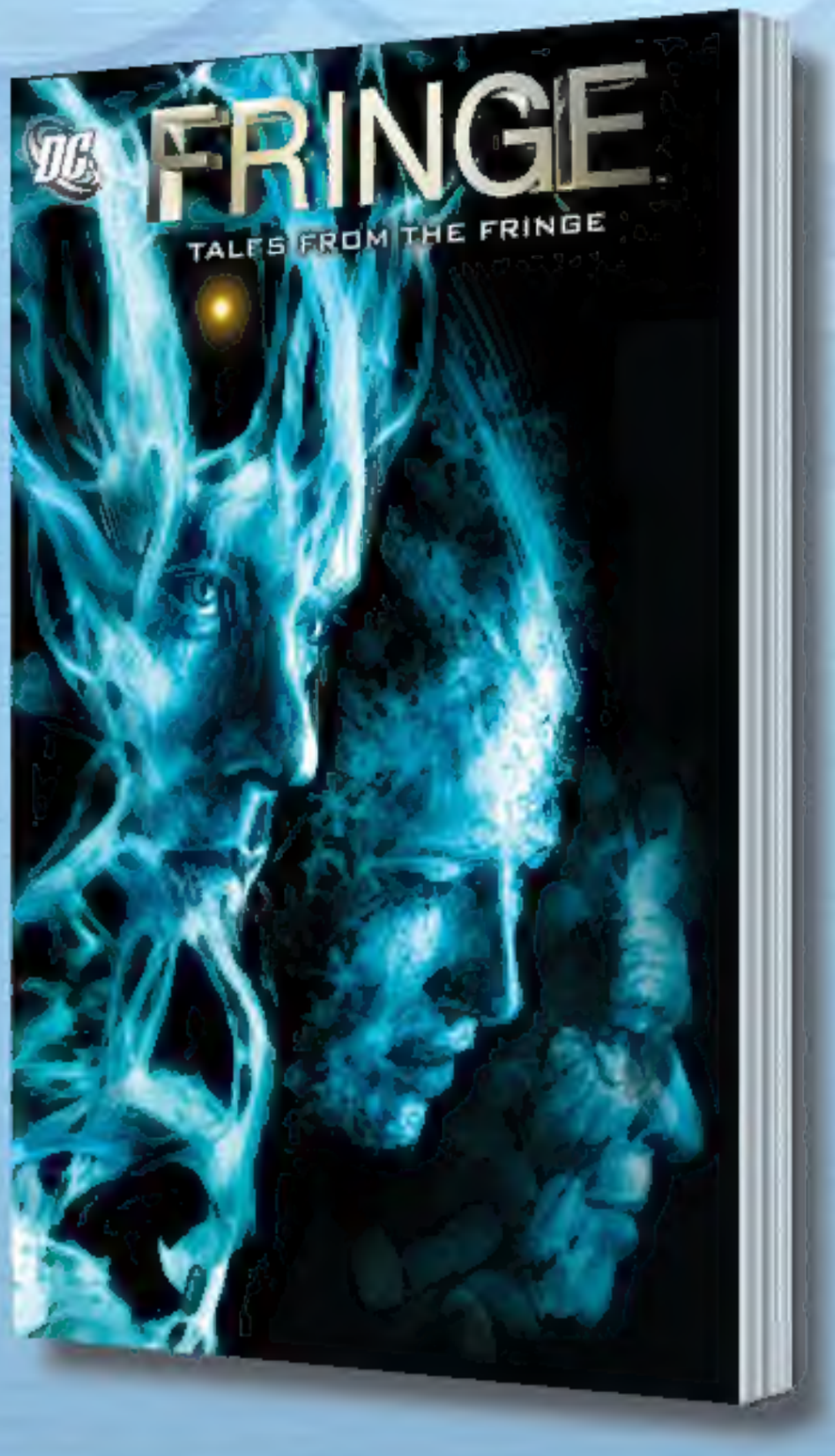
"FRINGE is instantly addicting and makes me want to watch the show." -Ain't It Cool News

FRINGE

J.J. ABRAMS
ALEX KURTZMAN & ROBERTO ORCI
PRESENT
FRINGE
"Instantly addicting and makes me want to watch the show." -Ain't It Cool News

WHILE AT HARVARD IN THE 1970S, BISHOP AND THE ELUSIVE FOUNDER OF MASSIVE DYNAMIC, WILLIAM BELL, CONDUCTED AN ASTOUNDING ARRAY OF EXPERIMENTS THAT PUSHED THE BOUNDARIES OF SCIENCE AND ETHICS. FOR THE FIRST TIME, SEE HOW THIS UNIQUE PAIR MET AND THE WORK THAT MADE THEM LEGENDS!

You've watched the hit Fox television series, now read the comics!



FRINGE: TALES FROM THE FRINGE

DELVE INTO THE ONGOING SAGAS OF PETER BISHOP, OLIVIA DUNHAM, PHILIP BROYLES, ASTRID FARNSWORTH, NINA SHARP AND GENE THE COW, AND DISCOVER WHAT DROVE THEM TO BECOME THE PEOPLE (OR BOVINES) THEY ARE TODAY.

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